

GEOFFREY RANDAL SCOTT
ABBREVIATED CURRICULUM VITAE

PERSONAL

Name: Geoffrey Randal Scott
Business Address:
The Dickinson School of Law of The Pennsylvania State University
238 Lewis Katz Building
University Park, Pennsylvania 16802
Telephone: 814-863-6878
Occupation: Professor of Law

ACADEMIC ENGAGEMENT – Lectures and Research

Professor of Law: The Dickinson School of Law of the Pennsylvania State University
University Park, Pennsylvania
August 1975 to Present

Visiting Professor (Professional Lectures and Research), Faculty of Law, Doshisha University
Kyoto Japan
2005, 2010

Visiting Professor (Professional Lectures and Research), Monash University Law Chambers
Melbourne, Australia
Intellectual Property
June 2009,

Visiting Professor (Professional Lectures), University of New South Wales Law Chambers
Sydney, Australia
May 2009

Visiting Professor (Professional Lectures), University of Western Sydney Law Chambers
Sydney, Australia
May 2009

Fellow, Institute of Advanced Legal Studies, University of London
Consultant on Cultural Property Issues
London, UK
Spring 2003

Affiliated Professor: University of Pennsylvania
The Fels Center of Government,
Philadelphia, Pennsylvania
1976 - 2000

Visiting Professor: University of Delaware Graduate College Of Marine Studies
Newark, DE
Advisor on issues in Intellectual Property
1996 - 1997

EDUCATION – B.A., J.D. (Honors), LL.M.

Yale Law School

New Haven, Connecticut
Sterling Fellow; Rockefeller Fellow

Valparaiso University
Valparaiso, Indiana

BAR ADMISSIONS

Indiana
Pennsylvania

SPECIAL AWARDS/RECOGNITION

Fulbright Scholar – United States Department of State/Japan-U.S. Educational Commission 2005
Doshisha University, Kyoto Japan
Research on the Protection of Asian Cultural Properties
The Fulbright Organization
Senior Specialist Panel 2006 et seq.
Fellow, Silberman Seminars 2007
U.S. Holocaust Museum
Washington DC
Contributor on Restitution of Cultural Properties

SPECIAL LEGAL CONSULTANT

Applied Research Laboratories/Penn State University – Non-Lethal Defense Technologies
Commission on Uniform State Laws – Cultural Property 2010-11
Legal Panel - Airplane Owners and Pilots Association 1996 - Present
Professional Golf Association Tour 1983 - 1989
Ladies Professional Golf Association 1986 - 1987
National Football League Players Association 1984 - 1986
Central Pennsylvania Youth Ballet - Board of Directors – Various

MEMBERSHIPS

American Bar Association – Intellectual Property, Entertainment Law, Art Law, Sports Law
The Art Fund - Britain
American Intellectual Property Law Association

LECTURE and RESEARCH TOPICS

Copyrights
Trademarks
Law of Artistic Properties and Persons
Art, Sports and Entertainment Law
Intellectual Property Licensing
Art, Sports and Entertainment Law Clinic
Current Global Issues in Intellectual Property

International Entertainment Law
International Intellectual Property Law
Law, Science and Policy

INTERNATIONAL RELATIONS ACTIVITIES

International Academic Host to Visiting Scholars from The Japanese Patent Office, 2006-2008
International Academic Host to Visiting Scholar from South Korea, 2010

RECENT PUBLICATIONS

A Protocol For Evaluating Changing Global Attitudes Toward Innovation and Intellectual Property Regimes, 33 University of Pennsylvania Journal of International Law 101 (2011).
What do Jim Morrison, Kurt Cobain, Elvis Presley, and Utagawa Toyoharu have in Common? Protecting Artistic Legacy in the United States and Japan: A Comparison of U.S. Legal Principles and Iemoto Seido of Japan, 26 Connecticut Journal of International Law 161 (2010).
Changing Attitudes and Practices Toward Intellectual Property, Book Chapter, The Evolving Role of Science and Technology in International Affairs Fall (2010).
Spoliation, Cultural Property, and Japan, 29 University of Pennsylvania Journal of International Law 803 (2008)
A Comparative view of Copyright as Cultural Property in Japan and the United States, 20 Temple International and Comparative Law Journal 283 (2006)
An American's Comparative View of Cultural and Intellectual Property in Japan and The United States, 58 Doshisha Hogaku (Doshisha University Law Review) (Spring/Summer 2006, Kyoto, Japan)
Book, Football: The Transition From College To Pro (Jones and Bartlett Publishers 2006).
Cultural Property, Art and Law in the United States, 29 Chung Ang Journal of Legal Studies 9 (2005), Seoul, South Korea
Intellectual Property and Sports in the United States, 6 Journal of Sports and Law – Chung Ang University 223 (2005), Seoul, South Korea
The Cultural Property Laws of Japan: Cultural, Legal and Social Influences, 12 Pacific Rim Law and Policy Journal 315 (2003 University of Washington)
The Expanding Public Trust Doctrine: A Warning to Environmentalists and Policy Makers, 10 Fordham Environmental Law Journal (1998)
Intellectual Property Primer for Marine Biotechnologists and Policy Makers, (1997) Ocean and Coastal Management, Oxford/Elsevier
International Law and the Arts, Penn State University, (2001, 2003, 2006, 2008)
Judicial Practice Manual, Administrative Office of PA Courts, Annually – (1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993)
Legal Issues for the Professional Golfer, PGA Tour Publications,(1983, 1984, 1985, 1986, 1987, 1988)

WORKS IN PROGRESS

Book:

Entertainment Law on the Global Stage (Scott, LaFrance and Sobel) West Publishing Company.

Articles:

Comparative Law Treatment of Intangible Cultural Properties and the

Exportation of Intangible and Tangible Ethnographic Items: Australia, Asia and Europe
High Context vs. Low Context Communication and the Development of The Right of
Publicity in Japan and Australia

Living Cultural Treasures and Preserving Ethnology: Culture, Policy and Practice in Japan and the
Pacific Rim

The Parthenon Marbles: Toward a Clarification of the Legal, Political and Cultural Issues
Spoliation and the Return of Property Looted During the Holocaust-Great Britain
and the United States .

RECENT LECTURES

1. Issues in Intellectual Property Law, Delaware Inns of Court May 2011; Monash Law Chambers, Australia 2009
2. Culture Matters, American Association of American Law Schools January 2011.
3. Culture, Intellectual Property and the Legislative Process, Doshisha University, Kyoto Japan May 2010.
4. Law and the Culture of Celebrity, Doshisha University, Kyoto, Japan June 2010.
5. Intellectual Property Law and Scientific Innovation, Doshisha University, Kyoto Japan July 2010.
6. The Implications of Culture to the Global Development of Intellectual Property, The Law School of the University of New South Wales, Sydney, Australia May 2009.
7. Passing off and the Global Recognition of a Right of Publicity of Celebrities, The Law School of the University of Western Sydney, Sydney Australia, May 2009.
8. The Importance of Culture to the Global Development of Intellectual Property Regimes, The School of International Affairs, The Pennsylvania State University, February 2009.
9. Anthropology, Archaeology and the International Legal Regimes Protecting Cultural Property, Departments of Anthropology and Archaeology, Penn State University, September 2008.
10. Cultural and Ethnographic Property and the Holocaust, November 2007 (A symposium in conjunction with the U.S. Holocaust Museum at Penn State University)
11. University Presentation, Doshisha University, Kyoto, Japan, August 2005 - A Comparative Look at the Protection of Cultural and Intellectual Property: Japan and the United States.
12. Presentation, Doshisha University School of Law, Kyoto, Japan, August 2005 - American Intellectual Property Law: Practical Insight Into the Rights of Athletes, Artists and Entertainers
13. Presentation, Doshisha University School of Law, Kyoto, Japan, July 2005 – Constitutional Foundations for the Protection of Intellectual Property: Japan and The United States.
14. University Presentation, Doshisha University, Kyoto, Japan, July 2005 – The Protection of Cultural Property in Japan: American Influences During the Period From 1863 Through 1950.
15. Presentation, Doshisha University Faculty of Law, Kyoto, Japan, July 2005 – The Protection of Living National Treasures in Japan.

16. Presentation, The China International Publishing Group, Beijing, China, June 2005 - Transnational Intellectual Property Issues: China and The United States.
17. Presentation, The China International Publishing Group, The Government of China, Beijing, China, June 2005 - An Overview of American Law
18. Presentation and Workshop, The China International Publishing Group and The Foreign Language Press, Beijing, China, June 2005 – Freedom of Speech and the Press Under Law.
19. Presentation, International Conference on Sports Law, Chung-Ang University, Seoul, Korea, December 2004 - Legal Issues in Professional Sports.
20. Presentation, Chung-Ang University School of Law, Seoul, Korea, December 2004 – Legal Issues in the Protection of Cultural Treasures
21. Cultural Property-U.S. Perspectives and International Consequences. Delivered May 6th, 2003 at the Institute of Advanced Legal Studies, London.
22. JOINT LECTURES (Various Occasions, collaborators noted):
 - A. The Practice of International Entertainment Law with Elaine Hutton, General Counsel for Apple, Europe.
 - B. The Role of the Performing Rights Society in the International Community with Malcolm Buckland, Head of The Performing Rights Society of Britain, at PRS Headquarters.
 - C. The Auction Industry in Contemporary Society: National and International Legal Issues, with Tom Christopherson, Head of the Legal Department of Sothebys Britain, at Sothebys Bond Street, London.
 - D. The Role of the Museum in the World Community: Nationalism vs. Internationalism and the Structure of Museums under British Law, with Tony Doubleday, General Counsel and Secretary, The British Museum, at The British Museum.
 - E. Art Theft and the Episode of the Turners Stolen from the Tate Museum Collection with Sandy Nairne, Director of the National Portrait Gallery, Britain, at the National Portrait Gallery. Mr. Nairne was a principal in the recent recovery of the two lost Turners belonging to the Tate Britain.
 - F. Recovery of Lost and Stolen Works of Art Including Holocaust Art: The Value of a Central Registry with Alexandria Smith, Director of the Art Loss Register, at the Art Loss Register offices.
 - G. The Role of the American Performing Rights Society in Britain and the International Community with Sean Devine, Head of Membership and David Safir, Head of the International Division, at ASCAP Offices, London.
 - H. Issues in the Protection of Cultural Property: Spoliation (Holocaust Art), Export controls and Tax Incentives with Hillary Bauer, Head of the Cultural Property Unit, Ministry of Culture, United Kingdom, at Canada House, London.
 - I. Copyright Law in the International Community with Jill Durdin and Head of the Copyright Directorate for the UK, at UK Intellectual Property Offices.